

August 2020

**Volume 36
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Crossport Schedule of Events

The Monthly Schedule of Events for Crossport for April and May are as follows:

NOTE: SCHEDULED EVENTS MAY BE CANCELLED, RESCHEDULED OR RELOCATED DEPENDING UPON THE CURRENT DIRECTIVES FOR SOCIAL DISTANCING DUE TO THE CORONA VIRUS PANDEMIC.

(Strikeout and red texts are cancelled, red text are uncertain, green text are current, blue text are changes from usual schedule or place)

August Board meeting, Tue. Aug 4, 7:00 pm, [Via Zoom](#)

~~1st Friday Social Dinner, Fri. Aug 7, 7:00 pm, Tostados~~

~~2nd Saturday Social Dinner, Sat. Aug 8, 7:00 pm, Boswell's~~

Transgender Peer Support, Mon. Aug 10, 7:30 pm, [Via Zoom](#)

3rd Thursday Social Thur. Aug 20, 7:00 pm, [Via Zoom](#)

~~4th Saturday Social, Sat. Aug 22, 7:00 pm, TBD~~

Transgender Peer Support, Mon. Aug 24, 7:30 pm, [Via Zoom](#)

September Board meeting, Tue. Sep 1, 7:00 pm, [Via Zoom](#)

~~1st Friday Social Dinner, Fri. Sep 4, 7:00 pm, Tostados~~

~~2nd Saturday Social Dinner, Sat. Sep 12, 7:00 pm, Boswell's~~

Transgender Peer Support, Mon. Sep 14, 7:30 pm, [Via Zoom](#)

3rd Thursday Social, Thur. Sep 17, 7:00 pm, [Via Zoom](#)

~~4th Saturday Social, Sat. Sep 26, 7:00 pm, TBD~~

Transgender Peer Support, Mon. Sep 28, 7:30 pm, [Mt Auburn Presbyterian Church](#)

Other TG Support meetings may also involve a theme or speaker. Stay in touch with our website and Facebook for the latest changes. Suggestions for themes, venues and events are always welcome.

Crossport.org is posting additional meetings by other Trans- related groups. Please check out the website for more information

If you have questions or comments on meeting locations or times, contact Crossport at 513-344-0116 or at CrossportCincy@yahoo.com or post them on the

[CrossportCincy Facebook group](#)

Please Check the CrossportCincy Facebook group for updates on Social Event locations, as they are subject to change

NOTE FROM THE EDITOR

This past month I watched the documentary “Disclosure” on Netflix. I have included a review of the film in this month’s edition of the newsletter. I selected this particular review for two reasons. First, the review is from RogerEbert.com, which is a pretty mainstream source. I prefer to use mainstream sources since they do not tend to add as much negative bias as certain sites might, or be overly effusive as some of the LGBTQ media outlets can be. I like to see what the more middle of the road thought is from a source that doesn’t have an agenda. For me, this provides valuable insight into what the current perception of the Trans community is from the outside looking in. Second, I felt that the review did a good job of expressing the general tone and approach that the film espoused. Many of the observations were compatible with my own impressions, although I think there are a number of insights that were not covered.

I found the historic aspects of the film to be very interesting. Many times, we find that our opinions and beliefs are derived from mass media. The whole point of advertising, and to some degree any media, is to influence the viewers thoughts and beliefs. Some of it is quite transparent, where opinions and “facts” are explicitly displayed. Other times it is more implicit, even possibly subliminal, where the message is transmitted in a more visceral manner. Regardless, media only tells part of the story, whether through design or mere limitation. The story it tells then often becomes tradition through the retelling, or in the absence of equally represented facts and viewpoints. “Disclosure” provided a great historic perspective, with media representations reaching back to the turn of the previous century, and traced them to modern films and television shows.

Not surprisingly, the film showed that the representation from the past was not based as much on facts as it was on perception, and often portrayed negative stereo-

types. Over the last 100+ years, things have slowly shifted and have become more realistic and less judgmental. While Trans characters have often been reduced to a few tropes, the effect has had a mixed result. For some folk, having any representation can be an epiphany, just to know that others exist. For others, there is no doubt that the treatment of Trans people has suffered by reinforcing negative attitudes.

One of the main points that “Disclosure” brought up was the fact that until recently, most Trans characters were cast to Cis-gendered actors. The film explained that this was partially due to the image that the producer or director wanted to use to make the distinction clear to the audience. This held true even in what could be considered a Trans positive story. “Disclosure” presented several instances where the Trans character was specifically presented as obviously masculine. In one case, Kandis Kane recounted that the producer edited her dialog to lower her voice in the show “Dirty Money”

This point made an impression on me. On one hand, some of the actresses had a complaint that this approach did not help in accepting Trans folk as the gender they identify as. On the other hand, most of the Trans actresses were exceptionally attractive and feminine. While it can be beneficial to show the beauty of actual Trans people, there is also a potential to objectify them. At the same time, having exemplary individuals portraying the norm may do the same to trans folk self-image as many of the Cis actors do for, or to, everyday cis people. While this standard of beauty may be some times inspirational, it often promotes a negative self-image for those who cannot attain it.

Your Editor,
Meghan Fournoit

NOTICE ABOUT SUPPORT MEETINGS

We are using Zoom as our meeting platform. Zoom clients and apps may be downloaded here: <https://zoom.us/download>

If you're joining a Zoom meeting for the very first time, please watch this How to Join a Zoom Meeting video first.

Please join the Zoom room at least 15 minutes ahead, especially if you've never Zoomed before.

You can join using a laptop, iPad or smartphone for the video portion. Even a desktop that doesn't have a cam.

You can use a phone with the phone number listed below. Using the video portion is not required. Audio is

enough for sharing!

To join our Zoom Support Meeting on Monday, Aug 10 and Aug 24 at 7:30pm:

<https://us02web.zoom.us/j/424195108>

Meeting ID: 424 195 108

One tap mobile

+16465588656,,424195108# US (New York)

If you have any questions, please do not hesitate to email us at: crossportcincy@yahoo.com

Just a reminder that if you are on Facebook, we have a private discussion group. You need to ask to become a member. Please let us know if you want to be added!

Did you Notice?

-Kathy B

In this week's support meeting, we discussed how difficult it can be to get out into public and be ourselves. I'd like to make a comment and describe something I did this week.

First, if you are like me, I feel like everyone's eyes are on me when I'm dressed up and in public. I remember reading an article where the author stated, "Think about the last time you were at the store or other public place, especially, if you were in line. Do you remember the person you passed in the aisle? Do you remember that person in the line in front of you? Probably not." If we do stand out in some manner, probably by 24 hours later, that other person's life has consumed them, and they are not going to remember us.

Second, I started doing this yesterday to gain more confidence. I have been ordering a lot online {for pick up}. None of the dressing rooms are open so it seems cheaper and more convenient. I usually dress more feminine when I go out, and I usually rush into the online pickup counter and then get the heck out.

Yesterday, I did something different and this is now going to be my mode of operation. I told myself that I'm going to walk the perimeter of the store and then go to the online pickup counter. I actually ended up going to the oversize women's section. I was going to just walk through the area (think of a dry run if I was going to buy something) but I saw a blouse I liked. So, I bought it. Then I had to get earrings to go with the new blouse. All this time, nobody I saw really seemed to give a hoot about me. Mentally, it was satisfying. Financially, not so much :)

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Wedded Bliss

-Mick S.

So most of you who know me also know my beautiful wife Brandy. Yep, I said wife. We made it official earlier this month with a small intimate ceremony in Gatlinburg. Sorry ladies, I'm off the market. On a more serious note, our journey to Holy Matrimony wasn't exactly a walk in the park. We're talking about a trans man, marrying a cis woman, in the great conservative state of Tennessee.

Let me start at the beginning. Our original plan was to marry next year and have an actual wedding. Which



we would still like to do, but we wanted the legal part squared away. With all of the changes the Trump administration is doing we decided not to wait. His new platform is to ban same sex marriage. Even though I'm trans, I'm not sure where that would have left us. So we contacted Kenton County, here in Kentucky, and filled out the online application and waited for someone to call us. We waited, and waited, and waited some more. In fact it's been almost two months and no one has contacted us yet.

So Brandy says what about Gatlinburg? And I said ok when do we go? She found this nice little place that would do our ceremony and our room and everything was included. So I talked to my boss and arranged to have the weekend off, and we booked it.

Everything in my essence was screaming "you better tell them you're trans." So Brandy contacted the guy

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Crossport Board Meeting Minutes

7 July 2020

Cathy was meeting facilitator

Board members present: (all via Zoom) Abbey, Cathy, Joni, Mick, Wendy

Board members absent: Brittney, Laura Ann

Guests: Abbey T.

Meeting called to order: 19:06 (7:06 PM)

Old Business:

Installation of a new Board Member: The Board had accepted Gina's resignation after the previous meeting and thanked her for her service to the organization. Cathy announced that there was an open Board position to the voting membership and asked for volunteers to fill the remainder of Gina's term. Abbey Tackett expressed interest in becoming a Board Member and attended this meeting to make her case for Board membership to the Board members present. After her brief presentation a vote was taken, the outcome of which was that Abbey was elected to the Board by a unanimous vote!! Congratulations Abbey!!

Minutes from Previous Meeting: Joni submitted Minutes from previous meeting. Board agreed to accept the Minutes without review from the 3 June 2020 meeting in toto by unanimous vote.

TDoR-Friday November 20: TAC had requested the availability of Woodward Theater for the date, but no definitive response yet. They are also looking at possible outdoor venues if necessary due to COVID-19 restrictions.

Free Clippers Delivery: Crossport will help distribute the free clippers as part of this program with shipping, drive-by pickup, or even delivery. Jose at Equitas will host a meeting to inform the community about the program later in July and possibly help with distribution. {Free electric hair clippers provided by a third party organization}

New Business:

Assigning Crossport's 2020-2021 reps to TAC: The Board agreed to continue having Marissa Fine and Cathy Allison continue to represent our group to TAC for the upcoming year. Thanks to Marissa and Cathy for all of their hard work and dedication to our community!!

Monthly Reports:

P.O. box: Cathy submitted a report to the Board that there were two membership checks. Also, of note was a letter from an inmate (ML) from the Warren County Correctional Facility, asking about trans resources and more specific questions about name change and gender markers on official paperwork. Cathy will research resources for ML and Abbey graciously offered to consult with her attorney about the legal issues involving name change for her.

Hotline phone: Mick submitted a report to the Board that there were no calls of note to the hotline phone (all spam).

Membership: Cathy submitted a report to the Board that Crossport currently has 36 paid members. Cathy continues to send email reminders to all member whose membership is about to expire.

Finances: Cathy submitted a report to the Board that Crossport currently has \$2364.04 in their checking account as of 30 June 2020. This is over \$450 more than last year on the same date.

Website and Social Media: Cathy submitted a report to the Board that the Crossportcincy Facebook page has 411 followers, 376 total page likes, 237 members, and 36 posts. As of this meeting there were 198 individual sessions from 169 users, with 825 distinct page views at 4.17 pages per session.

Email Correspondence: Cathy submitted a report to the Board that there were 13 emails. Of note were:

- request from KM about attending the virtual support group. Cathy sent them info and they joined Crossportcincy and attended the 22 June meeting.
- request from MB about attending the virtual support group. Cathy sent them info and they joined Crossportcincy and attended the 22 June meeting
- request from MM about attending the virtual support group. Cathy sent them info and they joined Crossportcincy and attended the 22 June meeting
- request from SB about attending the virtual support group. Cathy sent them info and they joined Crossportcincy and attended the 22 June meeting
- request and questions from BR about attending the virtual support group. Cathy answered their questions and sent them a link to get on the mailing list (they subscribed to the mailing list on 7 July)

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- notice that the PO box had been renewed at \$106 for one year
- notification from Cincinnati Parks that the 26 July reservation has been cancelled and how to get our refund for the deposit. Cathy informed the Board and Meghan
- Cathy emailed a reminder to Chris Seelbach about the Cincinnati proclamation (Mr. Seelbach apologized for the delay and put his staff on it immediately). Received email from one of the staff members with instructions for submitting proper verbiage which Cathy completed and returned.
- received notification and instructions from Chris Seelbach's office that the proclamation was completed and could be picked up.
- Cathy sent an email to all voting members that there was an opening on the Board. Received an email from AT they were interested in filling the remainder of Gina's term. Cathy sent them the Zoom connect info for the 7 July Board meeting

CD/TS Peer Support Group: Cathy submitted a report to the Board that Lauren moderated both meetings via her Zoom account. The 8 June meeting had ten in attendance, and the 22 June meeting had 12 in attendance.

Third Thursday Social: This was held via Zoom, hosted by Joni. Nine attended with three staying on until 12:30 AM. Next Virtual Third Thursday is 16 July.

Library: Jill submitted a report to the Board that in May there was no new activity.

Outreach:

Cathy submitted a report to the Board.

Summer Picnic: Cathy left a message with the City of Cincinnati to initiate the refund of our deposit. City responded and the refund is in process.

Transgender Wellness Summit Panel: On 18 June Cathy participated in a Zoom panel discussion on Transgender Wellness in a Time of Crisis held by the Kentuckiana Transgender Support Group out of Louisville. It started out as a panel on how Transgender Wellness has been affected by the COVID-19 lockdown but morphed to include a discussion on BLM from the intersectionality of being trans.

Trans Clipper Project: Cathy reached out to the group organizing deliveries in this area. Cheapest shipping to recipients is \$7.46 per USPS Priority Mail.

Jose at Equitas will be scheduling a Zoom meeting about the program later in July.

City of Cincinnati Proclamation: Cathy was notified on 6 July that the City has completed the proclamation honoring Crossport for 35 years of service to the trans community in Cincinnati. Abbey volunteered to pick up the proclamation.

TDoR—Friday November 20: TAC has requested the availability of the Woodward Theater for TDoR but has not yet received a response. They are also looking into an alternate outdoor venue with social distancing in case statewide COVID-19 restrictions on gatherings are still in place.

Newsletter: Cathy submitted a report to the Board.

- The June issue was emailed to 370 addresses. There were no bounces and no unsubscribes. 99 unique emails had been opened (26.8%) and 62 had clicked through to access the InnerView (17.0%). One had clicked through to Crossport Cincinnati FB page, and zero had clicked through to Crossport.org
- Between June 2 and July 7, seven more emails were added increasing the current number of subscribers to 372. All subscribed themselves through the Crossport Cincinnati FB page or Crossport.org subscribe page

The meeting was adjourned at 20:26 (8:26 PM). The Board agreed to meet virtually again if statewide COVID-19 restrictions are not lifted. Cathy will facilitate the next meeting, and Joni will submit minutes for this meeting.

Happy Birthday!

Krystina F	Kim	Aaron M
Asad K	Brenda P	Dea A
Teegan Nicole	Sanjana A	Drew B
Ron J	Vickie B	Shay K
Sandy B	Lisa B	Glenn I
Debbie M	Jill A	Jamie Lynn
	Marcy S	

If you would like to be added to our list, please send the month and date of your birthday along with your name to: Crossportcincy@yahoo.com.

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who booked us, who happened to also be the minister, and explained the situation. Sure enough he doesn't do same sex marriages. However, he said that he understood that I'm a man. He had some questions like "does he have long hair?" So his final stance was as long as the marriage license said "groom," and I was dressed as a man, his faith would allow him to marry us. So Brandy did our pre-registration online for Sevier County, and put me down as her dashing groom. So that was that. We were all booked and getting more excited by the day. We had the rings, and our wedding clothes were picked out. Families were told and everything was set. Yet I couldn't stop worrying.

I decided to reach out to my doctor and I explained the situation. I ask for some proof that I'm a man. I knew if it was left to looks alone to pass, that my chest would betray me in an instant. So my doctor, who happens to also be the doctor of some of you all too, Dr. Pickle, wrote me a lovely letter stating that I'm a man. She said this was the type of letter used to get passports and such. I printed several copies and packed it away with my social security card for our trip.

We drove down on Friday, and got up bright and early to head into Pigeon Forge, to the Clerk's office. Due to social distancing we had to wait outside. I paced the entire time. I just knew something was going to go wrong and we wouldn't be able to get married. Brandy didn't share this fear. She had already decided we were getting married no matter what.

So the moment of truth comes, we go in and sit down. They take our I.D.s and start to pull up our information. We first ask if my middle name can be left off. The lady said no, she's gotta put what's on the drivers' li-

cense. Then Brandy tells her that I need to be put down as groom. She said she couldn't do that. It had to be partner one and partner two. I brandished my letter like a sword and said, "but I have a letter!" She wasn't having it though. We continued to stand our ground and insist it had to be groom. Finally the lady consults with her coworker who basically says "you gotta put what they want." Mind you the whole time this woman is telling us that she personally doesn't care what it says, she just wants it to be legal. I again referred to my one and only source of defense, my letter. She says, "can I keep that?" With a resounding yes I handed her the letter and breathed a sign of relief. We walked out of there with a license that said "bride and groom."

I was still worried about the minister though. Would he really be able to look past the fact that I don't physically pass? Would he take one look at me and refuse to marry us? So along with all the normal wedding jitters, I had that on my mind. Plus poor Brandy was meeting my mom and one of my brothers for the first time. So we were both a bit nervous.

We were getting married at 2pm. My family arrived at around 1:40. I went down to meet them while Brandy was getting ready. I was standing outside talking to them and a man approached me and asked me if I was getting married today. I said yes, and he shook my hand and said let's go. It was the minister. He never questioned my gender. He never asked for any proof. He just looked at the license and asked what Brandy calls me. I said Mick, and he said then that's what I'll call you. The man couldn't have been nicer. He married us in a simple but beautiful ceremony and told me to kiss my bride. He didn't have to tell me twice.

bylaws covering the election of the Board can be found here: <https://crossport.org/bylaws/>

Have you been on Zoom with us yet? Our Monday Support Group meetings and the Third Thursday Social are usually attended by 10-12 folx. Presentation is not an issue, they are "come as you are."

The Supreme Court giveth and the Supreme Court taketh away.

On June 15 when they issued their 6-3 ruling in *Bostock v. Clayton County, Georgia*, the Court extended Title VII of

Cathy's Corner

By Cathy Allison

Next month will be the start of campaigning for the 2021-2022 term.

Not for the House, or Senate or President, but for Crossport's Board. In November 2018, Crossport's voting members changed the bylaws to make board terms two years in length. Our last election was December 2018, so it is again that time.

Two of the current board members will not be running for a third term: me and Laura Ann Weaver.

So think about running to replace one of the two of us. The

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the 1964 Civil Rights Act dealing with sexual discrimination to also cover those of us who are LGBT. According to an article by JoanBiskupic, the transgender population almost did not get the same protections as the LGB population and the fact that they were included lies in part with the persuasiveness of Justice Elena Kagan. <https://www.cnn.com/2020/07/28/politics/neil-gorsuch-supreme-court-lgbtq-civil-rights-act-alito/index.html> Generally Title VII applies to companies with 15 or more employees, so if the company you work for is smaller than that, you may not be protected.

On July 8 when they issued their 7-2 ruling in *Our Lady of Guadalupe School v. Morrissey-Berru*, the Court clawed back the rights of the LGBT community by affirming the right of religion based organizations (in this case two Catholic schools) to discriminate in any way they see fit if they feel the employees do not meet the religious beliefs promoted by the employer. In this case, one employee felt they were terminated by their age and a second terminated because they needed time off for breast cancer treatment.

Needless to say, given the Court's promotion of First Amendment religious freedom over long established anti-discrimination employment laws, any religious employer will not be bound by the Title VII ruling made one month prior.

Shortly after SCOTUS made their Title VII ruling, the State of Idaho passed two laws that affect transgender individuals. One of the laws bans transgender people from changing the sex on their birth certificates while the other bars transgender girls and women from playing on sports teams that align with their gender identity. These laws are now being litigated in the courts.

Based on Idaho's less than sterling record with transgender folx, I was quite surprised to see that Adree Edmo, an inmate in the custody of the Idaho Department of Correction

since 2012 was able to receive gender correction surgery this month after a three year legal battle. She had originally petitioned for her gender confirmation surgery in 2017.

A Federal judge and then a three judge panel on the Ninth Circuit Court of Appeals ruled in Edmo's favor.

"With its decision today, our court becomes the first federal court of appeals to mandate that a State pay for and provide sex-reassignment surgery to a prisoner under the Eighth Amendment," the court's opinion said.

Idaho's response was "The three-judge panel's conclusion - that any alternative course of treatment would be 'cruel and unusual punishment'-- is as unjustified as it is unprecedented."

Idaho is appealing the decision to the Supreme Court, but on a vote of 7-2 earlier this month, SCOTUS denied a delay of her court ordered surgery.

Update from the Transgender Advocacy Council. Last month Crossport approved Marissa Gene and me to be Crossport's representatives to TAC's board. Heartland approved their two representatives, those being Elliot Kesse and Ari Pitman. The four group representatives them approved Evelyn Heflin as the independent board member. So for year two, TAC will have four experienced and one new member.

Come September, TAC will begin organizing the Transgender Day of Remembrance to be held Friday, November 20. We hope by then to have a better idea if we will need to plan it for an indoor venue, an outdoor socially distanced venue or a virtual online venue. If you would like to help plan TDoR, please send an email to: tdor@transadvocacycouncil.org

Please remember that TAC is a 501(c)(3) nonprofit corporation. All donations made to TAC are tax deductible. <https://transadvocacycouncil.org/donate/>

SPECIAL BOARD ELECTION NEWS

During the July Board meeting, Abbey Tackett volunteered to become a Board Member, replacing Gina. The board put it to a vote, and Abbey was unanimously accepted.

Remember to vote in the next regular election, at the end of the calendar year. Also consider serving on the board, as vacancies do open up, and Crossport could use your talents and inputs to remain a vital part of the Trans community.

Your Crossport board members,
Brittney, Cathy, Joni, Laura Ann, Mick, Wendy and Abbey

T-Shirts for Sale!

Get them while they last! There a few Crossport T-Shirts left from the run last summer. It had been years since Crossport has offered any merchandise, and the board decided to make T-shirts available in time for the picnic last year. They are a light gray cotton blend with the purple Crossport "mirror" logo across the top. The shirts are \$20.00 apiece.

You can contact a board member to make arrangements for purchase.

Disclosure: Trans Lives on Screen

Nick Allen June 19, 2020

Source : <https://www.rogerebert.com/reviews/disclosure-trans-lives-on-screen-movie-review-2020>



Chances are if you are visiting this website, and are a fan of its namesake, you have an affinity for critical thinking as its own act of empathy. Deconstructing a piece of art is so much more than assessing a positive and negative experience, but a means to help people see what others see. In the case of the equally eye-opening and compelling "Disclosure: Trans Lives On Screen," this Netflix documentary will undoubtedly help more people understand how transgender people have seen themselves represented in Hollywood—it brings everyone together with its critical eye.

Directed by Sam Feder, this documentary tackles a full history of transgender representation in Hollywood, one that goes back to early silent era films, includes Bugs Bunny, "The Jeffersons," "The Silence of the Lambs," FX's "Pose" and more. With hundreds of clips, the doc establishes a long history of images for people who are marginalized to this day, but it faces transphobic media with its cutting analysis—as painful as many misrepresentations in popular culture can be, "Disclosure" is an eloquent wake-up call against cliches (sex workers, murdered characters, psychos) and images that have given everyone the wrong idea.

A project like this comes full circle with the clear passion behind it, especially as it tries to reach to viewers by sticking to a talking head documentary approach. Feder makes some vital choices, one of them being that every person interviewed is transgender. When a particular show is brought up for a discussion of its portrayal, the discussion is more about the experience of watching—which can be heartwarming like when actress Laverne

Cox talks about discovering "Yentl," or heartbreaking when actress Rain Valdez talks of watching "Soap Dish" with her family. It's a powerful casting decision too, as if you've seen nearly any of the films talked about here, transgender characters almost only play supporting roles. In "Disclosure," you'll see more transgender faces here (I wish I could list them all; just see the doc) than you might ever get to see in a single Hollywood movie.

Whether or not these interview subjects were a part of the images that are on-screen (like Candis Cayne on her historic appearance on ABC's "Dirty Sexy Money"), they are an intrinsic part of a media history that always comes back to their lives. They have lived with it, it has shaped how they view themselves, and they all have incredibly eloquent things to say about it. It's also not uncommon for the story to take a moment for someone to reflect on how an image affected them. These moments provide the background that a Wikipedia article could not—this is what it was like to be writer Zeke Smith at a certain age, and to realize that his favorite movie "Ace Ventura: Pet Detective" associates transgender characters with vomiting, along with other titles that are mentioned. The history that is discussed here, that is chewed on, lamented, and built upon, is always personal.

Going through these stories, it can bring up people that I'm sure many would take for granted, like Reno from "The Jerry Springer Show." Actor Marquise Vilson speaks of seeing Reno's appearance—someone who was Black and transmasculine in an episode crudely titled "My Boyfriend is a Girl!"—as "really empowering," and the first time he saw someone like that on television. Sharing with us that he was "high school age, in and out of the shelter system—typical Black queer trans stuff in New York City" when he saw Reno, you instantly get how this image of a supporting character on a daytime TV show was nonetheless seismic for one particular soul.

"Disclosure" wants to factor in so many life stories like Marquise's, and there's a strong balance of the academic and the first-person, one that overcomes how the documentary doesn't boast a shape, so much as a large collection of references. So while it can feel a little unwieldy, it covers so much—from Lilly Wachowski's thoughts on D.W. Griffith ("a piece of shit") to the positive impact of the Caitlyn Jenner reality series "I Am Cait," with all the complicated minor victories of representation in between. "Disclosure" makes clear that the conversation about transgender representation is only just beginning, but it offers an incredibly thoughtful opportunity to make more people aware.

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4.655" x 3.625" 1/4 Page	\$7.50
4.655" x 8" 1/2 Page Horizontal	\$14.00
9.313" x 8" Full Page	\$26.00

Images should be .JPG or .PNG (32), and should be no wider than 300px for half page width or 620px for full page width. RGB or adaptive pallets are recommended. File size should be kept to under 256Kb for 1/4 page or less, and under 1.2Mb for full page. Other file formats and sizes may be possible.

To place an ad contact:
Mail: Crossport P.O. Box 19936 Cincinnati, OH 45201
Email: crossportcincy@yahoo.com

THE Birdcage
CINCINNATI'S HOTTEST
LGBTQ+ BAR & LOUNGE

927 RACE STREET - DOWNTOWN



SCAN ME

- ENTERTAINMENT, EVENTS, COMMUNITY -
OUR DOORS ARE OPEN FOR EVERYONE

Crossport Social Meeting

The social is held on the *third Thursday of each month at 7:30pm* at a local restaurant and its purpose is to provide an opportunity for all transgender individuals to get out and socialize at a safe environment. Often following dinner, some members proceed to another location for social engagement.

Combined Peer Support Meeting

Meets 7:30pm on the second and fourth Mondays of each month Mt Auburn Presbyterian Church. The meeting, which focuses on female-to-male and male-to-female transition as well as crossdressing issues, and living your authentic gender identity, offers an opportunity to network in a supportive forum. (For more information call the Hotline Phone listed below.)

Crossport Board Meeting

The board typically meets on the *first Tuesday of each month at 7:00pm*, Mt Auburn Presbyterian Church, to discuss club matters. All members are welcome to attend.

Crossport Saturday Night Out

This is an evening out at a local nightclub. It is scheduled for the *fourth Saturday* evenings of each month. The time and location of this event will change with each occurrence.

Crossport Second Saturday Social

This is an evening out at a local dining establishment. Similar to Third Thursday, but for those of us who can't get out during the week. It is scheduled for the *second Saturday* evenings of each month. Held at Boswell's in Cincinnati's Northside neighborhood, dinner is at 7:00.

Karaoke Friday Nights

The *first Friday* of the month Crossport meets for a social engagement to share fellowship, music and merriment at a Tostado's, dinner at 7:00pm and music at 9:00pm Spouses, Significant Others and family are also welcome and encouraged to attend all meetings and events.

For more information on all meetings please email Crossport: crossportcincy@yahoo.com, visit the Crossportcincy Face Book group, or call the Crossport Phone number listed below.

Contacting Crossport

Mail: PO Box 19936, Cincinnati, OH 45219

Email: crossportcincy@yahoo.com

Phone: 513-344-0116

Current Board (Jan 2109-Dec 2020)

Cathy Allison - Cathyallisonxp@gmail.com

Joni Andrews - Joni.andrews@yahoo.com

Wendy Le Cross - Satinwow@yahoo.com

Laura Ann Weaver

Mick Spivey - fearthetiger@gmail.com

Brittney A.

Abbey Tackett—abbey531@yahoo.com

Crossport Website: <http://www.crossport.org>

Message us through Facebook, either through the Crossport Cincinnati page or the Crossportcincy group.

MEMBERSHIP APPLICATION

All membership information will be held in strict confidence.

Our goal is to better serve your needs!

PREFERRED NAME: _____

(+LAST INITIAL) (used at gatherings/newsletter)

MAILING NAME: _____

MAILING ADDRESS: _____

*EMAIL: _____

NEWSLETTER: YES __ NO __

PHONE: _____ OK TO TEXT? ____

SPECIAL EDUCATION/CAREER/SKILLS? (TELL US ABOUT YOU!)

YOUR INTERESTS: TS __ TG __ CD __ GAY __ FRIENDSHIP __

EVENTS __ OTHER __

*YOUR DATE OF BIRTH: ____/____/____

MUST BE OVER 18 TO ATTEND, UNLESS PARENT/GUARDIAN IS PRESENT

SPOUSE/SIGNIFICANT OTHER'S NAME: _____

TODAY'S DATE: ____/____/____

HOW DID YOU FIND CROSSPORT? _____

MEMBERSHIP TYPE: NEW __ RENEWAL __ INFO CHANGE

(\$30/YEAR, JAN-DEC)

TYPE OF PAYMENT: CHECK _____ CASH

PAYPAL accepted via our website: Crossport.org

FULL MEMBERSHIP @ \$30/YEAR

Voting, hold office

PLEASE CONSIDER DONATING AT A HIGHER LEVEL, TO SUPPORT CROSSPORT EVENTS AND SERVICE TO THE TRANSGENDER COMMUNITY IN THE GREATER CINCINNATI AREA

BRONZE LEVEL @ \$50/YEAR

SILVER LEVEL @ \$75/YEAR

GOLD LEVEL @ \$100/YEAR

MAIL TO: Crossport, PO Box 19936, Cincinnati, OH 45219

Or pay at any Crossport meeting or event

Or via the website: Crossport.org